

FOIA for "United 93" Film

Media Information

Case Number: ET-0018-2005 Status: APP
 Receive Date: 10/01/2005 Type: FEATURE FILM Status Date: 10/01/2005
 Title: UNITED 93
 Other Title:
 Production Company: WORKING TITLE FILMS / UNIVERSAL PICS. Public View Date: 04/28/2006
(mm/dd/yyyy)

Production Contact Information

Name: First: LLOYD Middle: Last: LEVIN Suffix:
 Title: PRODUCER
 Additional Info:

Other Contact Information

Name: First: PAUL Middle: Last: GREENGRASS Suffix:
 Title: DIRECTOR
 Additional Info: MICHAEL BRONNER, ASSOCIATE PROD.

Status and Notes History Data

Received: 10/01/2005

Note: 11/29/2007

APPROVED A VERY MODEST AMOUNT OF ASSISTANCE, PRIMARILY IN THE FORM OF ACTUAL AIR FORCE AIR DEFENSE OFFICERS AND ENLISTED PERSONNEL (SEVERAL WHO HAD BEEN ON DUTY IN THE ROME, NY, AIR DEFENSE CENTER ON 9/11) ON THE SET FOR A WEEK OR SO IN LONDON WHERE THE NORTH AMERICAN AIR DEFENSE SECTOR HAD BEEN SKILLFULLY RECREATED. EARLIER PLANS TO REENACT AIR DEFENSE FIGHTERS SCRAMBLING HAD BEEN APPROVED BUT THE FILMMAKERS DECIDED THESE WEREN'T NECESSARY. THIS PICTURE IS UNIQUE IN HAVING NO ACTUAL SCRIPT, ONLY A TREATMENT, AS THE DIRECTOR WANTED TO CREATE A CINEMA-VERITE STYLE, WITH "REAL PEOPLE" AND ACTORS IMPROVISING ON THE SET. THIS LED TO SOME AWKWARDNESS THE FIRST DAY OF FILMING, BUT GRADUALLY THINGS WORKED OUT, AS THE ACTORS BASICALLY STARTED MEMORIZING THEIR LINES THAT WORKED TECHNICALLY AND DRAMATICALLY.

Approved: 11/29/2007

APPROVED DOD ASSISTANCE -- RECEIVED DATE AND THIS DATE ARE ESTIMATES